Welcome to **Rupture, Rapture: Womxn in Collage**, a survey exhibition of collage work presenting 14 female-identifying or non-binary artists curated by Nell Cardozo and Aga Młyńczak from 16NSt Curatorial Collective.

The exhibition is hosted by Patricia Fleming Gallery in a building called Oxford House, in Glasgow.

The exhibition is located at:
4 Oxford Ln, Glasgow G5 9EJ

View of Oxford Lane from Norfolk Street
First route into the exhibition is via a big black gate opening onto a car park.

View of the gateway when it’s open.

Walking diagonally left across the car park you will find the ‘front entrance’ with three tall steps and grab rails.

The gate has a buzzer on the right hand side. If the gate is closed, please use the arrows to select number 11 and press the bell icon in order to buzz Patricia Fleming Gallery.
Wheelchairs can access the building via a black side door located at 3 Oxford Lane, a door to the left of the black gate.

Call 07552442741 or 07706098125 for assistance with access via this door.

The side door has signage indicating it is the accessible entrance.
An invigilator will lead you to the exhibition via a corridor with three 80cm wide doorways.

This corridor gives access to many rooms on the way to the gallery including one of the bathrooms.

Most of the rooms in this corridor belong to other businesses and are private.

There is a temporary wheelchair ramp available with an incline close to 1:12.
Inside the gallery

The exhibition is in four gallery spaces: Hallway, Gallery 1, Gallery 2 and Gallery 3. 10cm tall steps lead into each of the three galleries.

Ramps are available in the Hallway with circa 1:3 incline being 33 cm long and covering the height of 10 cm.

The gallery hallway doors are 78cm at the narrowest.
A small step inside ‘Gallery 1’ is 5.3cm.

There is a temporary ramp available in ‘Gallery 1’ to help with the 5.3cm step. The incline rate is more than 1:12 with an 84cm long ramp.

If the ramps’ steepness is above the standard for manual wheelchairs, you may need assistance with it.

A gallery invigilator will be able to assist.
Bathroom Accessibility

There are two restrooms. One is located next to the front entrance. The other one is in the back, close to the accessible entrance. Both are gender neutral.

Neither one of them is wheelchair accessible.

The bathroom in the back has a grab rail on the right hand side. This bathroom’s door measurements are narrow (67cm and 70cm).

Please ask an invigilator for directions to this facility.

The front entrance bathroom is equipped with a baby changing station.
Alternative Accessible Facilities

An accessible Changing Places facility with a hoist is available at St Enoch Centre.

A wheelchair-accessible toilet is also available at St Enoch Centre or at the Central Station.

Sensory information

The exhibition showcases an expanded approach to collage as an art form. Therefore, it contains collages, photomontages, paintings, drawings, sculptures, assemblages, sound work and video projection.

‘Gallery 3’ is a dimly lit space which contains a silent video projected on top of sculptural work. Please be careful of standing on or touching the artwork.

‘Gallery 1’ and ‘Gallery 2’ are brightly lit, white spaces.

In ‘Gallery 1’ there is a sound work which is a low-volume, ambient sounds loop of 11 minutes.

Close to the front entrance you will find a printed exhibition handout.
On the handout you will find written information about each artwork. Audio labels are provided via QR codes.

Please do not touch the artwork.

**Sensory Aids**

A sensory toolbox and ear defenders are available to cater to sensory needs.

Ask at the invigilator desk and they will be able to provide them.
We hope you enjoy the exhibition.

Please feel free to ask questions about the work or anything else.

If you would like to discuss your access needs in advance please email 16nicholsonstreet@gmail.com and CC comms.16nicholsonstreet@gmail.com

Thank you for visiting!

16NSt

Curatorial Collective

Patricia Fleming Gallery